



Job Description: Director of Music of St Peter's Church Choir

Worship in church

- Rehearse the small SATB adult robed choir on an agreed regular basis for Sunday morning worship, a monthly Choral Evensong and other services on Holy Days and Festivals throughout the year.
- Conduct the choir at the monthly Choral Evensong and at other services as needed and agreed.
- Work collaboratively with the Rector on the choice of hymns and other music for these services and produce a monthly music list.
- Seek ways to recruit and develop new choir members of all ages.

Safeguarding

- Follow the safeguarding policy and complete the C of E training requirements.
- An enhanced DBS check will be required.

Occasional Services

- Liaise with the Rector as needed where music is required for occasional services such as a baptism, marriage or funeral in church.

Management of Resources.

- Assist with the maintenance and development of a catalogued archive of music held at St. Peter's within an annual budget.

Current Schedule of Services

The choir may occasionally sing at other churches in the Fosse Group - Kneeton, Car Colston, Flintham and Screveton. A schedule of typical Fosse Group services is available in the Application Pack.

PERSON SPECIFICATION

	Essential	Desirable
Qualifications	Good standard of musical knowledge.	Competent organist
Experience	Experience of choral music as a Director and/or singer	Experience of training choristers
Safeguarding	Awareness of Safeguarding requirements of The Church of England.	
Personal Qualities	<p>Able to support the Christian ethos of our churches.</p> <p>Good communication and listening skills.</p> <p>Commitment to achieving and maintaining high standards in music and conducting.</p> <p>Strength of character and sense of humour.</p>	<p>Strong sense of Christian commitment and discipleship.</p> <p>Ability to work flexibly in a changing context</p>
Knowledge Skills and Abilities	<p>Knowledge of a range of church music and liturgy.</p> <p>Vision of how the musical life of church can be developed by maintaining tradition whilst introducing contemporary styles.</p> <p>Ability to manage people and develop their potential and talent.</p> <p>Ability to collaborate and work empathetically with other church groups.</p> <p>Vision for the place of music in the growth and mission of the church.</p>	Well-developed administrative and organisational skills.
Other	Must have own transport	